**President’s Corner**

As we close out 2006, I would like to take this opportunity to thank everyone for their participation in Northwest Woodturners. It is the volunteers who help make the club successful. As everyone knows Portland is hosting the AAW National Symposium, next year at the end of June, and I am asking for your help.

There are 21 different committees that need to be staffed with various numbers of people for the symposium. I have posted the information on each committee on the MyFamily site for your review. I will have a sign-up sheet available for each. If you are interested in more than one committee please sign up for each of them. We have also asked for participation from all AAW Chapters in the Northwest in order to staff the hundreds of positions necessary.

A committee team leader will be chosen from the list, and that team leader will be asked to join with the AAW Board on January 27th for an informational meeting at the Portland Convention Center.

Another thing that makes Northwest Woodturners successful is the vast diversity of the members. Our members include varying levels of expertise: from professionals, to amateurs, to those who haven’t even picked up a gouge yet. And, with each member comes an opinion. Some opinions may be more popular than others, but I ask that we all respect another’s opinions. It’s okay to challenge opinions, but please do so in a courteous manner.

Safe Turning...

Tom Reiman

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**Christmas Party Plans**

Mark your calendars, Saturday, December 2nd, will be our annual Northwest Woodturners Christmas Party. As in years past, our party will consist of a catered dinner (the menu will be provided at the November meeting), spouse’s gift exchange, tool swap and door prizes.

The cost will be $15.00 per person and you are encouraged to bring your spouse or friend. There will be a sign up sheet at the November meeting – you will have until Monday, November 27th, to commit to and pay for the event. Since this will be a catered affair we will need to have an accurate head-count no later than the 27th. You can either pay me at the meeting or send a check, made payable to Fred Kline, 16420 NE Fargo Ct., Portland, Or 97230.

In addition to dinner, you should bring a wrapped tool or perhaps some woodturning related item that you no longer need for the tool swap, as well as an item you have turned for the spouse’s gift exchange. You must bring items if you wish to participate in either of these events. If you have attended one of these Christmas parties I’m certain you know the good time we will have; and if not, then this is your year to attend. You won’t be disappointed. If you have any questions, feel free to contact me at (503) 257-6405 evenings.

Thank You,

Fred Kline

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Above: Mike Meredith captures the crowd’s attention, during the September meeting, speaking on toxicity and allergenicity risks of working with wood.
Turning Cobra Venom by Dick Anderson

I am a volunteer at Evergreen Aviation Museum in McMinnville. We restore and maintain classic aircraft. The first project I worked on was Howard Hughes’s Spruce Goose.

Recently we received from the US government, a AH-1 W Cobra helicopter gunship to be put on display. Included were several 2.75” rocket launch pods. We are now in the process of cleaning and repainting these pods, which we will then install onto the gunship. For some reason, we did not receive the 2.75” rockets... Maybe, because most of our volunteers are ex-military, the government feared one us would hurt himself – or someone else – or start World War 3. But that left empty space in the pods where the rockets should be. I volunteered to turn simulated rocket heads on my lathe, hoping it would look like real rocket heads protruding from the pods. There will be one pod for each side of the ship – a total of 38 heads.

Chris Dix suggested this might be a nice project for our woodturners to share.

Library News

Let me say thank you to the several members who responded to my posting on the club web site regarding my recent trip to Japan. I posted a request for suggestions on wood, turners, or museums that I should obtain or see while in Japan. I posted the request from my motel room the first night I was there (so much for planning ahead). It was an action packed one-week trip spent visiting eight customers and squeezing a training session into one afternoon. I was staying in Shinjuku, which is politically separate from Tokyo, but from my viewpoint was all one 50 mile radius of concrete, glass, and steel. I spent so much time in trains that when I was standing still - the hotel lobby was rocking back and forth - or was that the Sake? The only green space I observed was the rare and occasional community garden. The only trees I saw were overgrown shrubs whose trimmings might be used for a thimble. Owen’s suggestion of a book seemed the most reasonable, as photos of Japanese turnings would be worth having and there was a large bookstore near the hotel. However, this too turned out to be as rewarding as a bad catch that results in kindling. The first clerk I spoke with understood as much English as I understand Japanese and he took me on a trip up 3 escalators to a shelf of Ginzu knives. I am not sure if he wanted me to cut myself or he wanted to cut himself after dealing with me – not really, everyone I met was very polite. Finally two floors below my entry to the store we found a single shelf of Do It Yourself books (or as a buddy of mine calls it “Do It To Yourself”). Only the back cover of one of these books had a photo of a small lathe but no significant projects on the inside. Soooo, we have no Japanese books to add the library – hope you enjoyed this woodturning spin on my first trip to Japan.

Returning to Portland I was greeted and rescued by the latest edition of “The Woodturners Catalog.” Scanning for new books I found what looked to be a good addition to our shelves. “Marketing your Woodcraft,” by A.B. Petrow, may be of interest to you if you are considering selling your work at craft fairs, art shows, selling wholesale to galleries or on the Internet. It includes hundreds of tips on finding and getting into craft shows and how to make money doing it. It also includes the ins and outs of credit cards, displays, selling, traveling, photography, show applications and more. Included is a comprehensive list of the top 500 best craft fairs and art shows in the USA along with 1200 top galleries that are seeking woodcrafts to sell. Also included is a CD-ROM with 25 spreadsheet templates and forms for Excel and Word along with other management software necessary for your business (PC only), 195 pages. This book should arrive in time for our November meeting and maybe it will help me make enough money to pay for all the sushi I ate.

First I have to repair that ding-dang bent shaft in my headstock, but that is another story. With all the traveling I have been doing the last month, my shop has gathered more dust than it has generated. This is not good, especially when there is only one turning month before Christmas.

Happy Turning,

Chris Dix - Librarian
2007 Elections

It’s time to elect the ’07 Officers and Board of Directors. Nominations for each position are as follows:

President: Tom Reiman.
Vice President: Paul Rasmussen* (see note).
Secretary/Treasurer: Lloyd Johnson.

Directors, (5) needed: Scott Blackman; Doug Brown; Walt Brown; Jerry Keller; Fred Kline; Ed Schneider; Bob Tuck; Lyle Von Tersch; Don Woodward.

Note: Bob Mach felt he needed to rescind his nomination for VP due to health and time constraints.

Elections will be held at the November meeting. All members are encouraged to get involved – it’s not too late to join the ballot. Stand up to nominate yourself, start a whisper campaign, or just begin kicking the guy next to you when asked if anyone else is interested in becoming an officer.

Challenges for 2007

Let your preferences be heard on choosing the 2007 monthly challenges. Talk to Owen Lowe (me) at a meeting — email me (onlnlowe@verizon.net) — call me (503) 538-5325.

Bowl Learn-2-Turn November 4th

Learn-2-Turn will be held on Saturday, November 4th. We’ll gather at Chemwest about 9:30am to discuss and share woodturning. This month we’ll be working on bowls. Bring your turning tools, coffee, and perhaps a couple chunks of wood. I’ll bring the donuts.
Classified Ads

Guidelines for Classified Ads: If you sell or find your item please notify the editor. Ads will only run for 3 (three) consecutive months. Please submit your ad to the editor by the 20th of the month. Editor makes no apologies or guarantees for spelling or grammatical errors. All woodworking items, for sale or wanted, are welcome.

Wanted: A production lathe person to produce spindles for a rocking chair I build. This probably needs to be someone with a copy attachment; the spindles are 14 5/16” including tenon. Contact Richard Benham, 503-922-3263. (9/06)

Woodcraft® Classes with Bob Tuck, Jerry Keller & Tom Reiman

Turning Christmas Ornaments
Saturday, November 4, 10am - 4pm
Skill Level: Beginner/Intermediate
Instructor: Bob Tuck

Intermediate Lathe Turning
Sunday, November 5, 10am - 4pm
Skill Level: Intermediate
Instructor: Bob Tuck

Make Your Own Pen
Thursday, November 9, 5pm - 9pm
Skill Level: Beginner
Instructor: Jerry Keller

Intermediate Lathe Turning
Sat & Sun., Nov. 18 & 19, 9am - 5pm
Skill Level: Beginner/Intermediate
Instructor: Tom Reiman

For more information and to register, contact the Tigard Woodcraft store. Call (503) 684-1428 or email <portland-retail@woodcraft.com>.

Editor’s Note:
Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

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Above, Unusual bottletoppers by Lloyd Johnson; Above right, “fish feather” earrings by Walt Brown; Right, Lorelyn Bridge’s perfume pen and Lee Bridge’s hairsticks.